

Living the Story

A good writer tries to involve all of a reader's senses in the enjoyment of a story. In front of each phrase from the chapter called *Lucy*, write the correct sense: touch, taste, sight, hearing, or smell.



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| _____ | <i>Thump</i> as somebody tripped on a blanket. |
| _____ | Thunder poked his cold nose into her hand. |
| _____ | Rank after rank of dark evergreens climbed a mountain. |
| _____ | Breathed deeply of the damp, sweet air. |
| _____ | Hungry enough to cook one of those robins. |
| _____ | A liquid melody bubbled up. |
| _____ | Mike rubbed a handful of snow in Billy's face. |
| _____ | A rectangular black opening in the side of the gulch. |
| _____ | "I feel like one big bruise all over." |
| _____ | Thunder's happy barks bounced back and forth across the gulch. |

An author also tries to help the reader experience the emotions of the characters. Match the emotion with the writer's clue.

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| Nervousness | "That's snow?" he squeaked. (p. 42) |
| Excitement | Blinked back tears (p. 37) |
| Longing | With trembling hands (p. 34) |
| Surprise | With all her heart she wanted (p. 41) |
| Irritation | Jodi's eyes glowed. (p. 37) |
| Sympathy | "Cut the noise. I'm trying to sleep," growled Mike. (p. 39) |

