



## Living the Story

A good writer tries to involve all of a reader's senses in the enjoyment of a story. In front of each phrase from the chapter called *Lucy*, write the correct sense: touch, taste, sight, hearing, or smell.

Hearing

*Thump* as somebody tripped on a blanket.

Touch

Thunder poked his cold nose into her hand.

Sight

Rank after rank of dark evergreens climbed a mountain.

Smell

Breathed deeply of the damp, sweet air.

Taste

Hungry enough to cook one of those robins.

Hearing

A liquid melody bubbled up.

Touch

Mike rubbed a handful of snow in Billy's face.

Sight

A rectangular black opening in the side of the gulch.

Touch

"I feel like one big bruise all over."

Hearing

Thunder's happy barks bounced back and forth across the gulch.

An author also tries to help the reader experience the emotions of the characters. Match the emotion with the writer's clue.



Nervousness

"That's snow?" he squeaked. (p. 42)

Excitement

Blinked back tears (p. 37)

Longing

With trembling hands (p. 34)

Surprise

With all her heart she wanted (p. 41)

Irritation

Jodi's eyes glowed. (p. 37)

Sympathy

"Cut the noise. I'm trying to sleep," growled Mike. (p. 39)